

## FIND HARD PROBLEM IN FLOWER PUZZLE

Solvers Are Working Faithfully, But As Yet None Has Found the Correct Solution—Letters Show How the Amateur Gardener Has Foiled Them.

By FRANCES CARROLL.

THERE was a grand and general awakening to the solution of the flower puzzle yesterday, as a result of which all sorts and conditions of answers reached me this morning.

And still not a single one entirely correct!

"It makes me feel splendidly to know that no one has them all right," Miss Carroll, wrote one puzzler who had been forced to leave some numbers of her solution blank.

This seems to be the general feeling, not because any one wants to exult over anybody else, but because it is so humanly true that "misery loves company."

"I feel as though I must have eaten of the locoweed," declared a merry voice to me over the phone. "I am just about ready for the mad house. I never saw anything so bewildering in all my life. The minute I get one solution all ready to be mailed to you I decide that it isn't right and want to start about changing every single number."

Others have had the desire to change certain numbers of their solutions because they did not coincide with the ideas of answers which have been published.

I wouldn't let what anyone else thought make a particle of difference with me, were I in your place!

For who has said how many numbers of the solutions which have been published were correct?

Here is still a different idea of "What Came Up" in the "Amateur Gardener" sent me by Mrs. R. Stohman:

- 1—The Brown Eye of an Enchanter.
- 2—The Queen of Spain's Work Basket.
- 3—A Granolithic Pavement—Flags.
- 4—Sorrow's Shaft—Heart's Flower.
- 5—Girls Who Watch the Dancing Till the Ball Is Over—Wallflowers.
- 6—Girls Who Milk at Sun-up in Pails Like Silver—Morning-glories.
- 7—A Prodigal Son—Repeat Stem.
- 8—Margaret Eating Walnuts—Marguerites.
- 9—The Stamp Time Borrowed From a Saucy Bird—Hollyhock.
- 10—A Honeycomb—Honey Suckle.
- 11—Me—Isotopes.
- 12—Susan—Yellow Daisy.
- 13—A Good Name for a Bad Dentist—Jupiter.
- 14—The 23rd of September—Thyme.
- 15—A Plant for a Rainy Day—Rubber Plant.
- 16—The Sign of a Maiden Locked In—Forget-me-not.
- 17—The Piece of Money Peter Took From the Fish's Mouth—Gilly Flower.
- 18—The Eighteenth Book of the Old Testament—Jerusalem Sage.

## Question Box of The Times

It does not matter how personal are the things you want to know. Send your query to Question Box Editor, and she will answer you promptly where it is possible to do so. Your name will not be printed where you so request.

### Hallowe'en.

E. H. E.—For the Hallowe'en masquerade you might appear in the character of a witch, fairy, ghost, or sprite. A Japanese cap and mask made of paper is very inexpensive and effective.

### Whitening the Skin.

Martha V.—A mixture for removing dirt from the hands quickly, also for whitening and softening the skin, is made from melted castile soap and oatmeal mixed with a little water. A few drops of perfume may be added if the odor of the oatmeal is unpleasant.

### Diet for Indigestion.

Mrs. S. B.—A "vegetarian" diet consisting of an incompatible mixture of acid fruits, with eggs, milk, beans, and potatoes in great variety, may be inferior to the average diet that includes flesh but little variety. The exclusive meat or milk diet or milk and egg diet accomplish good results because they avoid the injurious effects of fermentation due to incompatible mixtures. Dry whole-wheat bread and milk, raisins, and walnuts, unpolished rice and cream, or bananas and nuts, constitute an almost perfect diet and if thoroughly masticated will in time overcome the digestive disorders due largely to excessive mixing and too much cane sugar.

### Massage Cream.

Anna—The following formula is a good massage cream for the body. Tannin, one-half gram; lanoline, thirty grams oil of sweet almonds, twenty grams. Melt the lanoline in a double boiler.

## Things Planted by an Amateur Gardener

### WHAT CAME UP!

- 1—The Brown Eye of an Enchanter.
- 2—The Queen of Spain's Work Basket.
- 3—A Granolithic Pavement.
- 4—Sorrow's Shaft.
- 5—Girls Who Watch the Dancing Till the Ball Is Over.
- 6—Girls Who Milk at Sun-up in Pails Like Silver.
- 7—A Prodigal Son.
- 8—Margaret Eating Walnuts.
- 9—The Stamp Time Borrowed From a Saucy Bird.
- 10—A Honeycomb.
- 11—Me.
- 12—Susan.
- 13—A Good Name for a Bad Dentist.
- 14—The Twenty-third of September.
- 15—A Plant for a Rainy Day.
- 16—The Sign of a Maiden Locked In.
- 17—The Piece of Money Peter Took From the Fish's Mouth.
- 18—The Eighteenth Book of the Old Testament.
- 19—The Old Told Tales of an Old Jockey.
- 20—Twilight.
- 21—An Incentive to a Boy's Pranks.
- 22—A Puppy.
- 23—A Scarlet Wrap.
- 24—A Domestic Animal Walking on Ice.

19—The Old Told Tales of an Old Jockey—Horse Chestnuts.  
20—Twilight—Nightshade.  
21—An Incentive to a Boy's Pranks—Thistles.  
22—A Puppy—Dogwood.  
23—A Scarlet Wrap—Red Clover.  
24—A Domestic Animal Walking on Ice—Cowslip.  
Do you agree with Mrs. Stohman? You have only today in which to think it over, for the contest closes at 3 o'clock tomorrow. Three prizes of \$5, \$3 and \$2 will be awarded the three most nearly correct solutions of "What Came Up" from the "Things Planted by an Amateur Gardener," in the order of their receipt.  
Prize winners will be announced on Sunday, as usual.

## DAILY FASHION TALK TO READERS OF THE TIMES

THE tunics and over-dresses in their numerous variations and modifications are wonderfully attractive, not for their undeniably good appearance, but for the change and variety they afford to the woman with a limited wardrobe, and for their easy construction as well. A garment of this character can be worn over practically every type of frock from silk to lingerie with good results.

Any woman who sews ever so little can make the over-dress illustrated here without any trouble whatever, as nothing could possibly be more simple than this design.

The garment is cut on the princess lines that are so universally becoming and easy to construct, and shows the popular fashion of body and cap sleeve in one that has scored such a decided success. Two outlines are given for the neck, which can be either round or square, it being merely a matter of individual taste. A trimming-band is provided in the design, which may be used for holding in the over-dress at the lower edge in the smart "draw-in" effect so popular this season. If the tunic is worn hanging free, however, the side-front and side-back seams are terminated a short distance from the bottom to insure a graceful release of the garment when walking.

The materials most used for the development are chiffon, chiffon cloth, marquisette, net, silk voile, and veiling. Probably the most practical color is black, which will harmonize with every conceivable shade and produce a charming effect. Emerald green and old blue are favorite shades that are decidedly smart, although not nearly so serviceable as a darker tone. The shade of gray known as "London smoke" is charming for this purpose, especially so when lighted up by a touch of silver and worn over a dress of coral, blue, or yellow.

For more general wear, a simple design in soutache or rattail trimming makes an excellent finish for the edge, the color of the braid corresponding to that of the over-dress.

Bands of messaline or satin are another method of giving an effective touch to the garment, and can be used for outlining the neck and for the band at the lower part. A braiding design may be worked on these satin bands as well as on the material itself, the edge of the sleeves being finished in similar fashion. Narrow applique can also be used for trimming the edges and outlining the seams, and is far quicker than the braiding.

Practical materials that are appropriate for this model can be purchased at twenty-seven-inch, thirty-six-inch, and forty-four-inch. A woman of medium size will require four and three-eighths yards of twenty-seven-inch, three and seven-eighths yards of thirty-six-inch, or two and five-eighths yards of material forty-four inches wide, with three-quarter yards of silk twenty inches wide.

This design is in eight sizes, from thirty-two to forty-six inches bust measure, price 15 cents.

It is Standard Pattern No. 4662 and can be purchased of Smoot & Jelleff Co.

## Cost of This Princess Gown in Two Materials

### CHIFFON OR CHIFFON CLOTH.

4½ yards black chiffon or chiffon cloth, 27 in., \$1.50	\$4.50
2½ yards braid, \$1.00	2.50
1-3 yard tuck net, \$1.50	.50
3½ yards 24-in. foulard for flounce, \$1.00	3.50
	11.00

### MARQUISSETTE.

4½ yards marquisette, 44 in.	\$4.50
2½ yards braid or gimp, \$1.00	2.50
1-3 yard net, \$1.50	.50
3½ yards 24-in. messaline, for flounce, \$1.00	3.50
	11.00



## Adjustable Frills for the Petticoats

With the unlined narrow skirts it is necessary to wear petticoats to harmonize in color with almost every frock. This is the despair of the woman of average income who finds it hard to own one silk petticoat, much less an assortment.

The difficulty is solved by adjustable frills or flounces which come ready to adjust to any top. These flounces promise such popularity for the coming season that they can now be bought ready-made in all materials from the sheerest lingerie to rich silks to durable mohair.

With a well-fitting yoke top or a jersey top, a flounce of any color is buttoned on or can be adjusted by drawing strings through top of flounce.

## HINTS FOR THE DAILY MENU

**BREAKFAST.**  
(Individual Choice of Fruit.)  
Egg Timbales. Sweet Chili Sauce.  
Buttered Toast.  
Currant Buns. Coffee.

**LUNCHEON.**  
Corn Fritters.  
Pineapple and Celery Salad.  
Bread Sticks.  
Cocoanut Drops. Tea.

**DINNER.**  
Clear Soup.  
Meat Potpourri a la Creole.  
Stuffed Tomatoes. Riced Potatoes.  
Creamed Onions. Devilled Cheese.  
Wafers. Olives.  
Lemon Meringue Pie.  
Coffee.

**METAL BUTTONS.**  
Fancy metal buttons, with or without gems, are exceedingly rich in their new effects. On velvet, brocade, cloth, and heavy satin dresses and wraps they are sufficiently decorative to preclude any necessity for other ornamentation.

## Daily Horoscope

"The stars incline, but do not compel."  
Friday, October 14, 1910.

Now change with moving face  
Shall bright the market place.

ON this 28th day there begins a position in the heavens that has always been held by astrologers to make tendencies on earth highly malignant to speculation, wagering, and anything dependent on chance, blinding men to the truth and hurrying them into ill-considered and vain ventures.

European astrologers foretell great excitement in the coming period in bourses throughout the continent; and the same signs appear for America.

A vexatious and perhaps highly dangerous time is omened for the ruler of Germany.

Many matrimonial scandals and great political disclosures are foreshadowed for the coming days.

For this day specifically, Jupiter is in a promising and benefic aspect for commerce and industry, favoring wage-earners especially, and foretelling rewards for employees who are watchful of opportunity.

Men must beware, however, against participating in office feuds, and must resist temptation to lay complaints against colleagues before their superiors in this twenty-four-hour period.

The Sun this day favors those who are magnanimous, charitable, ready to respond to requests for help and generous to foes.

Travel is under excellent aspects, and recreation, study, and art should be fortunate.

The signs gather now foretelling great disturbances of air and earth in many parts of the world between this time and the end of the year.

This is marked as a singularly auspicious time to hire men or women. Persons with this birth-date are under a rule promising success through service or others.

Children are born under stars that are held to make their subjects very humane, kind, and hospitable.

## SOME HELPFUL HINTS FOR SEWING ROOMS

When working eyelets in lingerie or any garment through which ribbon is to be run, the threading will be made much easier if the eyelets are placed in an oval shape instead of the usual round.

Instead of having long seams, it is a good plan to use paper fasteners and avoid unnecessary work. These fasteners, which are like little clips, are used by business men to hold papers together. A few of them placed along a seam will hold the edges together while they are stitched on the machine.

There are many things which can be embroidered or entirely made by the clever aunt or best friend of the new arrival's mother. Usually they should be in white, though pink for a boy and blue for a girl are also sanctioned. One of the best gifts is a carriage cover of union linen, embroidered in a flower design and with a huge bow of ribbon at one side.

A dainty little workbag just fitted to hold the embroidered collars and belts and other paraphernalia of the summer piazza is of figured lawn over a lining of light blue China silk. China silk makes a good lining, by the way, for bags which are to hold embroidery silks and other things which might be likely to catch upon rougher fabrics. On each side of the bag is run a semi-circle of lace insertion, bordered with a shirring of blue baby ribbon. The embroidery hoop handles are covered with blue ribbon.

Wool embroidery on coarse net is one of the new trimmings for the coming season. This decorative work is expensive, but as it is not difficult to do, any girl, even one unskilled in embroidery, could make the entire trimming for her dress at little expense. She should buy the transfer patterns and sew the paper to the under side of the net, then carry out the design on the right side. To cover the papers and then pick them away is an endless task. The thread used resembles the old fashioned crewel wools.

## MARRIAGE WRECKED BY LITTLE THINGS

Tiny Rough Place In Matrimonial Yoke Is What Calls on Husbands and Wives—Big Matters Forgiven, If Trifles Cause No Discord.

By DOROTHY DIX.

IN that exceedingly bright and witty little play of Bohemian life, "The Little Damozel," the heroine explains why it is that she makes such an adorable wife that every man in the audience feels that he would be willing to commit matrimony, or bigamy, if necessary, on the spot, if thereby he might get her to sit across the breakfast table from him.

"You see," she says, "that while I am pretty bad in the big things, I am so awfully nice in the little things, and it is only the little things that count in marriage."

A Daniel! A second Daniel come to judgment! Never was there a truer philosophy of matrimony enunciated.

### Little Things Are Most Vital.

The big things in marriage don't matter a ha'penny's worth. It is only the little things that are vital. A bas—forget 'em—out—em—out—the great crimes against domestic peace and harmony and well-being! We can forgive them. Besides, they don't generally happen. It is the rough place in the yoke of matrimony that calls our poor necks. It is the pebble in the shoe of wedlock that sets us side-stepping.

It is a sad fact that unrelieved virtue in our mates is oftener harder to endure than would be a deal of cheerful sinning, and there are no husbands and wives who are so dreary and desolate to live with as those who roll up plous to heaven, and say that they can cross their hearts and declare that they have done their full duties to their families.

Doubtless it is desirable that people should do their duty in matrimony. Quite so. Far be it from me to intimate otherwise. But can anybody imagine a more stale, beer state of existence than that in which two people are bound together who merely do their duty by each other? No wonder that it is so hard on the hearts of so many couples, and that they rush to Doctor Divorce for a remedy.

### What Really Counts In Marriage.

It's the little things in marriage that count—the tenderness, the comprehension, the sympathy, the comradeship, the merry little ways, the good nature, the little souvenir of a happy occasion, the remembrance of a whim or a wish, the bunch of violets, the slippers teasing by the fire, the face watching at the window pane.

It's the little things in marriage that count—the rasp of the tongue, the cold and cruel sneer, the continual fault finding and "knocking," the never-ending nagging, the complaining, the gloomy growl, the frozen silence, the utter lack of understanding, the locked lips that no words of affection ever pass, the neglect that wears away love as the dropping of water wears away a stone.

### Virtues

#### That Are Tiresome.

Yet how many, many men and women who are guilty of all the minor sins think they are good husbands and wives because they are shining examples of the few big virtues of matrimony. Never was there a bigger mistake made, for chief among those who break hearts and make marriage a failure are those men and women who can present a perfectly clean slate to any referee in a divorce court.

They are as faithful as the house cat, as temperate as the water wagon, as industrious as the little busy bee. They are on the home roost with the

first chicken that flies up, and yet their poor, unfortunate life partners would trade off half of these estimable qualities for something that put a little glint on the gingerbread of matrimony and made it at least look a little tawdrier, and as if it weren't quite so heavy and soggy, and more fit for human consumption.

Take the man, for example, who prides himself upon being a model husband because he works like a day horse to support his family, and never so much as glances in the direction of any other woman, but who feels that because he is good in the big things he has carte blanche to be as nasty as he pleases in the little ones.

Oh, you know this man, and so do I. He provides his wife with a good living, and then rubs it in on her by making her give an account of every cent she spends. He sneers at her opinions. He rows over the cooking. He never says a pleasant word to her from year's end to year's end, and she lives in cringing terror of his temper. He never thinks of giving her any little treat, or showing her in any way that he had taken love for her, and if he should pay her a compliment, she would drop dead with surprise. Yet this man thinks he is a good husband because he provides for her and doesn't physically abuse her.

### Righteousness

#### Which Breaks Hearts.

Why, there are thousands of women married to such men, who would rather their husbands would come home raving drunk once a month and give them a thrashing and be done with it, and be pleasant the balance of the time, than to act in the perfectly virtuous, heart-breaking, nerve-wrecking way they do.

Also, consider the case of the good woman, whose name is Legion, who could stand a civil service examination in all the domestic qualifications for a perfect wife, yet who makes a man wish that he had taken love for her, instead of a wedding journey. The Lothario isn't born who could win a smile from her. Her house is as neat as a pin, her dinners are perfection, her children the best cared for. She could give Hedy Green pointers on economy. Oh, she's got all of the big virtues lashed to the mast.

But, when it comes to the little things, her husband never approaches his own door without his spirits sinking down to zero, for his home is the dreariest, dullest, most forbidding spot on earth to him. He would sooner invade the wife any of his plans, or real thoughts, because if anything went wrong with his schemes he would never hear the end of it.

### The Wife

#### Without a Smile.

If he takes a drink with a friend, he has to hold his breath for hours afterward. If he is ten minutes later than the time he is due to report to his father, he must put up an excuse that will stand a Sherlock Holmes investigation by the Home Detective Bureau. As for inviting an old cronie to dinner, he would sooner invade the Piazza without a dime in his pocket.

Of course, such a man respects his wife's good qualities. When he is away—far away—and particularly after she is dead, he even speaks of them with admiration, but while she is living, how often he wishes that she were not so good and better to live with.

"The Little Damozel" is right. In marriage it is the little things that count, not the big ones, and the pity of it is that too many married people practice only the big virtues and know none of the amenities of life.

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Cut Glass Pitcher, attractive and pretty. \$4.00 value. Now \$2.50	4-piece Tea Set, best quadruple plate. \$13.50 value. \$9.50
6 Sterling Silver Tea Spoons in Case. \$4.50 value. Others to \$10.00	8-inch Sterling Silver Sandwich Plate, hand pierced. \$12.50 value. \$10.00
26 pieces quadruple plated Knives, Forks, Tea and Table Spoons, in case. \$5.00	

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## THE TICKLE MOUSE

AND  
His Sleepyland Adventures with Davy and Dorfy  
BY ROY RUTHERFORD BAILEY

## The Shining House



IT was fall house cleaning time, and Davy and Dorfy had been busy all day helping the cleaners. At last, they called it helping, though they noticed their mother smiled every time they spoke of it. When night came they were tired enough to sleep till morning—and they would have, but for the merry mice.

Not that they were tickled awake—oh, no! No soft little paw teased their pink toes into wakefulness, though Dorfy left her sticking out so she wouldn't miss her friends' call, she was so sleepy.

But along in the middle of the night both twins woke at once—feeling the merry mice were somewhere in the house wishing for them. And they popped out of bed and began to look around.

No, not in the nursery—that was about the only room in the house that hadn't a freshly varnished floor. "Let's look down the hall," whispered Davy, remembering the adventure of the Red Lane. Into the hall they tiptoed. Sure enough, their friends the mice were there—but not the merry mice tonight! The ticklemouse had slipped and fallen headlong when he struck the fresh, sticky varnish; and how comical

and shut one eye and wish . . . or the twins wouldn't have come to the rescue, and the cook—or fat old Taft—would have pounced on them in the morning.

"Hooray!" squealed Willy Wishingmouse under his breath. "The Sleepyland Twins to the rescue. Pry us loose, quick!" The twins pried them loose and helped get some of the sticky varnish off.

"And now," muttered the Ticklemouse, "let's go and rescue Snix."

"Snix?" The name was new to Davy and Dorfy.

"Cousin Snix," explained Willy, "is the Laughingmouse. He's a good fellow, too, till he gets to snickering—that usually stops the game. He's in that glass cage now—say, what has happened to your house, chills? It shines like a darky boy's heel!"

Down the hall of the shining house the twins led their friends, keeping carefully in the unvarnished path in the middle of the floor, and his long coat tails couldn't have been anchored better if they'd been glued.

Willy, luckily, had smelled the fresh paint and varnish before he jumped through the window into the hall, and landed with three feet in the air. So he was just able to stand on one foot